

ANNUAL REPORTS FOR 2001-2003



Lasne,
11 October
2003



Musical drama – premiere for 50 specially invited guests: « Nightingale Opus 24 » for piano, two sopranos and narrator; celebrating Chopin, Jenny Lind and Hans Christian Andersen, based on the biography below.*

Patronage by the Ambassadors of Poland, Sweden, France, United Kingdom, Germany and Denmark in Brussels, and by the Swedish Ambassador in Warsaw.
Artists: Biljana Staffansson, Ljiljana Jovanovic and Daniel Blumenthal.



Global,
ongoing

ChopinLind.com brought online to promote the music of Chopin and the art of Jenny Lind.

Initiatives to support societal issues including the fight against TB are described at [Iconsofeurope.com](http://www.iconsofeurope.com).



Brussels,
14 August
2003



New authoritative biography with startling research findings: « CHOPIN and The Swedish Nightingale »; researched and written by Cecilia and Jens Jorgensen, and designed and published by Icons of Europe.

Researched in consultation with the Polish Ministry of Culture, The Frederick Chopin Society in Warsaw, Bibliothèque nationale de France, and many other national institutions.
Providing advocacy and fund-raising support for the fight against tuberculosis.*



Lasne,
25 and 26
April 2003



Piano recitals for 2 x 50 specially invited guests: Three Chinese candidates of the Queen Elisabeth International Music Competition 2003.

Patronage by the Ambassador of China to Belgium and Permanent Representative of China to the European Union.



Lasne,
15 March
2003



Solo piano recital for 50 guests in the presence of the ambassadors: « Chopin: Three Countries », performed by Daniel Blumenthal.

“... many sources in Europe enriched Chopin’s life and work”.

Patronage by the Ambassadors of Poland, France and Spain, and by Baroness Benjamin de Rothschild.

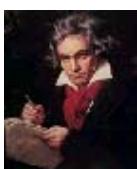
The Chairman of The Frederick Chopin Society in Warsaw introduced the programme of the event.



Brussels,
17
November
2002

Chamber music concert at Salle Waldorf, Astoria for 120 guests: Celebrating the EU enlargement with music by Bartók, Chopin, Dvořák, Holmboe, Kodály and Paderewski.

Performed by Thisted Master Chamber Players. Patronage by the Ambassadors of Denmark, Hungary and Poland, and by the Executive President of Europa Nostra.



Lasne,
21
September
2002



Inauguration / solo piano recital performed by the renowned Daniel Blumenthal for audience of 50 specially invited guests: « Beethoven, Debussy, Liszt: Clin d’œil to the European spirit ».

Under the auspices of the Secretary General of the Council of Europe, Mr Walter Schwimmer, Icons of Europe asbl was inaugurated at this event.

The new Steinway was inaugurated too.



Brussels, 1
September
2001

Icons of Europe is founded as a not-for-profit organization (a.s.b.l.) registered at B-1000 Brussels.

A pilot selection of Icons of six countries were researched and presented at [IconPortal.com](http://www.iconportal.com) during 2002.

Sponsors of the events: Banque Privée Edmond de Rothschild, BP, Champagne Beaumont des Crayères, Czech Airlines, Hotel Astoria, LOT Polish Airlines, Royal Danish Embassy (Brussels), SAS and Telefonica. Personal invitations, programme information, and online video clips of the best moments of the above musical events were produced. Photos and further information on Icons of Europe can be accessed at <http://www.iconsofeurope.com> and <http://www.chopinlind.com>.

* Contributions to the Icons of Europe TB/HIV Fund were made by corporate sponsors and by Icons of Europe asbl.