

# ANNUAL REPORT FOR 2004



Lasne,  
Sept. –  
December  
2004

Our 2003-2004 research findings and evidence on Chopin and Jenny Lind were recapitulated in one draft document for review with prominent scholars in 2005.

New evidence was developed on specific issues: Manchester 1848; "Lucrezia"; the press 1849; Chaillot; Chopin's overall economy; Bellini's grave; Mazurka in A flat; Fr. Niecks.



Paris, Dec.  
London

Study tour: Pére-Lachaise, Hôtel Lambert and Chopin's addresses.

Icons of Europe became member of Royal Musical Association, London.



Toronto,  
Lasne,  
July – Dec.  
2004

Planning with City of Toronto and Royal Conservatory of Music to perform « Nightingale Opus 24 » at Royal Ontario Museum in March 05.

Linked to World Stop TB Day 2005 (a WHO theme), this initiative is being supported technically and financially by Icons of Europe and its TB/HIV Fund.



Global  
press,  
June-Dec.  
2004

The International Herald Tribune published six letters by Icons of Europe on EU principles and the cultural heritage of Europe.

Musica Nova, Tokyo published on 20 July 2004 an article about Chopin and Jenny Lind on the basis of the new research findings of Icons of Europe.



Geneva,  
28 July  
2004

Icons of Europe became an organizational partner of the Global Partnership to Stop TB.

An update of the TB-related initiatives of Icons of Europe is posted at [iconsofeurope.com](http://iconsofeurope.com).



Lasne,  
5 June 2004



Sonatas for violoncello and piano: « Dvořák and Brahms – a creative friendship » performed for 50 guests by Justus Grimm, first solo cellist at the Royal Brussels Opera, and Daniel Blumenthal, professor at the Royal Conservatory of Brussels.

In the presence of the Ambassadors of the Czech Republic, Germany and the United States of America, Brussels.

... to celebrate the new Europe and cultural links between the Czech Republic and Germany and USA.



Warsaw,  
7 April 2004

The Fryderyk Chopin Institute invited Icons of Europe to collaborate on the preparations for Chopin's 200-year anniversary.

The Institute is a unit of the Ministry of Culture. As a first step, Icons of Europe recommended the registration of [Chopin2010.org](http://Chopin2010.org) and [Chopin2010.pl](http://Chopin2010.pl).



Warsaw,  
6 April 2004



The musical drama « Nightingale Opus 24 » was staged successfully at the Swedish Embassy to celebrate the New Europe.\*

The audience included heads of Polish cultural institutions, industry VIPs, six EU ambassadors (AU, BE, FR, IT, SE, UK), and the U.S. ambassador to Poland.



Vienna  
and  
Warsaw,  
1<sup>st</sup> half 2004

Press articles on the new discovery on Chopin and Jenny Lind's relationship were published in Polish and global media.

Media include: Chopin in the World, Wiener Chopin-Blätter, Polityka (6 March), ResPublica, Gazeta, Meloman, and Onet.pl Muzyka.



Warsaw,  
1 March  
2004 (FC's  
birthday)

A roundtable of Chopin experts convened by the Fryderyk Chopin Institute reviewed Icons of Europe's biography and research paper.

The paper concluded: Jenny Lind came to Paris in May 1849 in an unsuccessful attempt to marry Chopin, and she was the anonymous donor of the 25.000 fr.



Brussels,  
16 February  
2004

The European Commission withdrew the acronym CHOPIN from a Danone research project, at the request of Icons of Europe.

The Danone Institute used CHOPIN as acronym for its EU-funded € 2-million childhood obesity project, a misuse compounded by the Belgian press.

Sponsors of the 1 March and 6 April events: Banque Privée Edmond de Rothschild, IT Finance, LOT Polish Airlines, Medicover, and Vattenfall. Personal invitations, programme information, and online video clips of the best moments of the above musical events were produced. Photos and further information on Icons of Europe can be accessed at <http://www.iconsofeurope.com> and <http://www.chopinlind.com>.

\* The Ambassador of the United Kingdom wrote to the Foreign Office about the drama: "It ingeniously brought together historical and musical elements from all over Europe ... to bring out the seamlessness of great European culture."