

ANNUAL REPORT FOR 2005

Edinburgh,
11 January

Icons of Europe organized a roundtable in Edinburgh with three scholars of the Universities of Edinburgh and St Andrews to review the new research findings on Chopin and Jenny Lind.



Warsaw,
1 March

At the invitation of the Fryderyk Chopin Institute, the founders of Icons of Europe attended the annual Chopin birthday concert at the Philharmonics in Warsaw and met with Institute officials.



Warsaw,
March

Icons of Europe researched and wrote the article "On the trail of Mazurka opus 24, n° 3" for the 2004-2005 issue of *Chopin in the World*, the annual journal of the International Federation of Chopin Societies. The article examines the background and issues connected with the safekeeping of original Chopin manuscripts and other Polish art treasures in Canada in 1940-1962.



Toronto,
4 March

On the occasion of World TB Day 2005, Icons of Europe co-produced pro bono, together with the Royal Conservatory of Music in Toronto, a Chopin / Bellini concert *Chopin masterpieces and Nightingale songs* at the Royal Ontario Museum.



Toronto,
24 April

In the same setting, Icons of Europe co-produced pro bono the Chopin / Jenny Lind / Hans Christian Andersen musical drama *Chopin and The Nightingale*. This event was organized under the patronage of the British High Commissioner to Canada.



Toronto,
4 March &
24 April

The 200-year anniversary of Hans Christian Andersen's birthday on 2 April was celebrated in Toronto in the context of the above Icons of Europe / Nightingale / World TB Day 2005 events.



Lasne,
September

The 'siège social' moved from 7 Avenue de la Colombie, 1000 Brussels, to Lasne on 1st September. – The name and logo of Icons of Europe was trademark protected by the Bureau Benelux des Marques, N° 0773202. The rainbow symbolizes many aspects of the value of great culture: bridge / inspiration / dialogue / hope / continuity / diversity / identity.



Lasne,
29
September

Icons of Europe submitted, in the name of Cecilia Jorgensen, an application for a Rolex Award for Enterprise on the strength of her role in the ongoing Chopin / Jenny Lind project.



Lasne,
all year
and
London

Icons of Europe conducted additional research on Chopin's life and funeral in 1848-1849 and the posthumous years. Chopin's and Jenny Lind's addresses in London 1848 were visited in August 2005. An original colour map of greater London dated 1850 was acquired.



Lasne,
all year

The proprietary research information of Icons of Europe provided the basis for the writing a complete screenplay for a feature film on Chopin and Jenny Lind in collaboration with IT FINANCE.

