













OUR INITIATIVES IN 2002-2004 ON CHOPIN'S MUSIC AND LIFE

	Toronto, Lasne, Oct. – Dec. 2004	Preparation of « Chopin and The Nightingale » for Canadian premiere in March and April 2005 in support of World TB Day.	By students of The Glenn Gould School of the Royal Conservatory of Music at the Royal Ontario Museum, with the support of Toronto Public Health.
	Paris, Edinburgh, Lasne 2 nd half 2004	Consolidation of all 2003-2004 research findings for review by musicologists of the Universities of Edinburgh and St Andrews (Jan. 05).	Study tour to Paris: Père-Lachaise, Hôtel Lambert and Chopin's addresses. Researched, wrote article for <i>Chopin in the World</i> on Polish art treasures in Canada.
	Warsaw and other capitals, 1 st half 2004	Press articles on the new discovery on Chopin and Jenny Lind's relationship were published in the Poland and other countries.	Media include: Polityka (6 March), ResPublica, Gazeta, Meloman, Onet.pl Muzyka, Chopin in the World, Wiener Chopin-Blätter, MusicaNova (Japan).
	Warsaw, 6 April 2004	The musical drama « Nightingale Opus 24 » was staged successfully at the Swedish Embassy to celebrate the New Europe.*	The audience included representatives of Polish cultural institutions, six EU ambassadors (AU, BE, FR, IT, SE, UK) and the U.S. ambassador to Poland.
	Warsaw Philharmonic 1 March 2004	Roundtable of Chopin experts convened by the Fryderyk Chopin Institute reviewed Icons of Europe's biography and research paper.	The paper concludes: Jenny Lind came to Paris in May 1849 in an unsuccessful attempt to marry Chopin, and she was apparently the donor of the 25,000 fr.
	Brussels, 16 February 2004	At the request of Icons of Europe, the European Commission withdrew the acronym CHOPIN from a Danone research project.	The Danone Institute used CHOPIN as acronym for its EU-funded € 2-million childhood obesity project, a misuse compounded by the Belgian press.
	Lasne, 11 October 2003	« Nightingale Opus 24 », for piano, two sopranos and narrator, celebrated Chopin, Jenny Lind and Hans Christian Andersen (playwrights = authors below).*	Patronage by the Ambassadors of PL, SE, FR, UK, DE and DK in Brussels, and by the SE Ambassador in Warsaw. Funds raised for the Icons of Europe TB/HIV Fund.
	Global, ongoing	Special ChopinLind.com web site with research findings and more.	Icons of Poland presented at separate site since 2002, IconPortal.com.
	Brussels, 14 August 2003	« CHOPIN and The Swedish Nightingale », researched and written by Cecilia and Jens Jorgensen, and designed and published by Icons of Europe.	Researched in consultation with the Polish Ministry of Culture, The Frederick Chopin Society in Warsaw, others. Providing advocacy and fund-raising for the global fight against tuberculosis.
	Lasne, 25 and 26 April 2003	Bach, Beethoven, Chopin, Liszt: piano recitals by three Chinese candidates of the Queen Elisabeth International Music Competition 2003.*	Patronage by the Ambassador of China to Belgium and Permanent Representative of China to the European Union.
	Lasne, 15 March 2003	Solo piano recital to celebrate Chopin's 193 rd anniversary. « Chopin: Three Countries », performed by Daniel Blumenthal at the new Steinway.*	Patronage by the Ambassadors of Poland, France and Spain, and by Baroness Benjamin de Rothschild. Chairman of Frederick Chopin Society in Warsaw introduced the programme.
	Astoria, Brussels, 17 Nov. 2002	Celebrating the EU enlargement with music by Bartók, Chopin, Dvořák, Holmboe, Kodály and Paderewski: Thisted Master Chamber Players.*	Patronage by the Ambassadors of Denmark, Hungary and Poland, and by the Exec. President of Europa Nostra. Followed by a champagne reception.

* A video clip is available online at <http://www.iconsofeurope.com> (a whole film for 6 April 2004). – Icons of Europe was inaugurated in September 2002 under the auspices of the Secretary General of the Council of Europe. Sponsors of the above events: Banque Privée Edmond de Rothschild, BP, Champagne Beaumont des Crayères, Czech Airlines, Hotel Astoria, IT Finance, LOT Polish Airlines, Medicover Poland, Royal Danish Embassy (Brussels), SAS, Telefonica, and Vattenfall Poland.