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## Murder and ‘fake history’ revealed by new Charles XII investigation

Ahead of the 300<sup>th</sup> anniversary of Charles XII of Sweden’s death near the Fredriksten fortress in Norway on 30 November 1718, the new book *KARL XII: Kungamord* (Regicide) reveals that he was murdered by his German brother-in-law, Sweden’s commander-in-chief Frederick of Hesse (later Frederick I of Sweden), with the support of foreign powers.

“Charles was shot by a German-manned cannon battery targeted in advance at the place where he would stand to launch a triple attack against the fortress”, says the author Cecilia Nordenkull. “His corpse was moved to a trench and he was declared shot there.”

According to the book, Frederick I was even behind gross slandering of Charles’s legacy. He misrepresented him as an aggressive and revengeful warrior king, who had wanted to march to Moscow. But Charles was in reality a great visionary, and his ‘Russian campaign’ aimed at building a waterway to the Black Sea for the export of raw materials to Mediterranean countries. His ‘Norwegian campaign’ also had a different objective than conquering Norway.

The slander worsened in the 19th century, when the House of Hesse manipulated Swedenborg’s texts and added grotesque fabrications by the Grimm brothers about Charles. The falsehoods were picked up by the Swedish historian Anders Fryxell and propagated during the so-called Strindberg feud. They continue to be cited uncritically today by the Swedish cultural elite.

“This is a historical meltdown that Sweden must get to grips with”, says Cecilia Nordenkull.

The investigation builds on information from Swedish and foreign sources, which earlier has not been fully studied – notably English newspaper articles, Frederick’s own notes, witness accounts, the war council protocol, forensic reports and Swedenborg’s works. The book contains conclusions after each chapter and a rich volume of notes.

The book *KARL XII: Kungamord* is published by Icons of Europe, Brussels via Amazon. It will be presented by Cecilia Nordenkull at the Göteborg Book Fair 2018, later at a history seminar in Norway. She is a former vice-president at J.P. Morgan and has the last 18 years worked on investigations of great personalities in Europe’s history.

Today, a large collection of manuscripts in fields from science and economics to philosophy and music theory are attributed to Christopher Polhem. Cecilia Nordenkull believes, however, that most of this material has been developed by Charles himself while in the Ottoman Empire and in Lund. The editor of the book Jens Anker Jorgensen recalls: “Charles XII could in that case be seen as a royal Leonardo da Vinci”.

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### Additional information

<http://www.iconsofeurope.com> (Amazon, Images, etc.)

[Cecilia Nordenkull-Jorgensen at YouTube](#) | [In the press](#)

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Göteborg Book Fair 2018: stand B07:64

Journalists and institutions are welcome to [request a password](#) to online excerpts of the book: TOC, Summary (English), Foreword, Final remarks.

