

## Great culture continues to provide a platform for TB advocacy

In celebration of the 200-year anniversary of Chopin (1810-1849), the Brussels-based association [Icons of Europe](#) was in late 2010 associated with several cultural events, which provided the opportunity to recall that tuberculosis has reemerged as a global threat in the 21<sup>st</sup> century. Chopin died prematurely of a lung disease, apparently TB.

In parallel, the biography “Chopin and The Swedish Nightingale”, written and published by the founders of Icons of Europe in 2003 with a cover inscription by the Director-General of WHO, continued to donate its income to [TB advocacy](#). This book provided the basis for the production of the musical drama “The Composer and The Nightingale”, staged pro bono with high-level patronage in support of World TB Day at Brussels, Warsaw, Toronto and New York in 2003-2008.



The founders are currently working on a new book, “Le Rêve de Chopin” / “Dreaming about Chopin”, which will also donate income to the Icons of Europe TB Fund.

The book will reflect the totality of their historical research in 2002-2010 on Chopin’s relationship with Swedish soprano Jenny Lind. As noted in the above biography, she organized a charity concert in 1848 for the Brompton Hospital for Consumption and Diseases of the Chest.

Image: Monument for Chopin at Parc Monceau, Paris, created in 1906 by Jacques Froment-Meurice.

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